REVENGE OF MARY ELLEN.

CHEESEY CUMMISKEY SOUNDS THE DEPTHS OF EAST SIDE LOVE.

Mary Ellen Loved Geraniams and Also Cheesey-When a Crisis Came She Sacrificed Her Flowers to Show Her Devotion

a rich girl might take one corner of the conserva- pastime of painting the county red. tory for a miniature violet plantation or a fernery, favorite flower in a row, raised from slips. Four awaiting their development

Three were scarlet, one a double variety that was the pride of Mary Ellen's heart. Then there leaf and a darling little pink baby that was coming on finely. The others were yet possibilities. Mary Ellen had bought them as a marked-down lot from a street pedler who gave them to her for a song on account of the broken-off flower

Mary Ellen worked in a big factory uptown. Before 6, each morning, she went to her work in a Second avenue car and came home by the same route each night. Her life was extremely monotonous, hard and without color except for her two joys the gerantum farm and Cheesey

It cannot be said that Cheesey Cummiskey resembled Mary Ellen's other fad in the least. There was nothing floral in his personality. He was the assistant barkeeper in a Mulberry street saloon, and mornings, as Mary Ellen passed on her way to work, he was engaged with a hose and a mop and a broom in washing off various gratings rubber mats and bric-a-brac that made part of the interior furnishing of the Mulberry street wet-goods emporium where he worked.

Mary Ellen, who in her way was dainty and sweet as her flowers, blushed rosily at the sight of Cheesey's remarkably fine, white arms from which the sleeves of his sweater were rolled back almost to the shoulder. If Mary Ellen had ever visited the galleries abroad she would have compared him mentally to a Greek gladiator done in marble. As it was she only thought inarticulately that he was as strong as she was little and weak. So she blushed red as the big double scarlet bloom on the window at home. Cheesey appreciatively said. "Ah dere!" And thus the romance, so nearly tragic, dawned.

In time, they spoke to each other in the light badinage of the Mulberry street social code. Cheesey chirruped as Mary Ellen tripped by and she very properly told him to gwan and give her none of his funny bizness. "A h-h-h fergit it," said Cheesey, leaning on his mop socially barring her way. "Will

youse come to the Friendly Sons Mocalight Soires "What do youse take me fer?" said Mary Ellen

Indignantly. "I'm no pick up:" "A-h-h-h!" said Cheesey, "don't I know wh Youse are? Don't yer father, Mickey Casey, tome in here every Satu'day? Ask him who Cheesey Cummiskey is, dat's all!"

In this simple yet circumspect way Mary Ellen acquired Cheesey Cummiskey as a steady. Cheesey with his sweater sleeves rolled back was statuesque, but after working hours on his nights of he was resplendent. When he swaggered down the block to Mary Ellen's, silence leif on groups at doors and it was whispered:

"There goes Mary Ellen Casey's gen'l'man friend."

"There goes Mary Eften Casey's gen'l'man friend."

The girls in the block began to set their caps for him in ingentious Mulberry street style, and for the first time Cheesey experienced the delightful thrill of a genuine lady killer. For Cheesey, until now, had had no dalliance with the tender passion. His ambition had been in the sporting line to the exclusion of any weakness for femininty. He was wont to swing Indian clubs and punch a bag in the cellar of the saloon, secretly fitting himself for an entrance to the profession he worshipped.

But Mary Eillen's eyes, mutely breathing her admiration for him, had touched some vulnerable spot in his makeup. Her pale prettiness and grace were in such contrast to most of the young women in Cheesey's set that he told his associates at the various picnics and balls to which he estorted her that she was a lady, and that the first man who forgot that fact would be jabbed in the slats by him, Cheesey. And the young men, cognizant of Cheesey's muscular arms, desisted.

Now Mary Ellen had her limitations. She was, as the young ladies at the factory said, too damn pertickler to live. She objected to a great many things that are considered strictly up to date in low as well as high circles, and was even called a stuck-up thing by some of the gifts, notably Now Mary Ellen had her limitations. She was, as the young ladies at the factory said, too damn pertickler to live. She objected to a great many things that are considered strictly up to date in low as well as high circles, and was even called a stuck-up thing by some of the gifs, notably Liz Roscoe, who gave initiations of Mary Ellen's prim behavior at balls and mixed-ale parties to which she was bidden as Cheesey's girl.

Mary Ellen had not been out long. That was easily seen as she returned from varigus functions in late horse cars when every other girls bead rested in holy slumber on the chest of her ecort, Mary Ellen alone sitting stiffly upright, allowing Cheesey to hold her hand only under protect. But as the boys said, she had him dead and he only seemed to wax more constant under her harsh treatment of him. That is, until 12 Roscoe began to guy him openly, at the same time luring him with an invitation in her beld black eyes. At first he laughed at her, then he swore and in each case she got back at him in like manner with interest.

Liz Roscoe and her married sister lived on the floor below the Caseys. On the nights that Cheesey called on Mary Ellen Miss Roscoe was wont to array herselt in her best and to plant herself at the door, where she greeted him with jeers, Cheesey chasing her on these occasions down the hall screaming with laughter, all of which sentrated to the floor above where Mary Ellen was one of those girls who do not believe in entertaining one's steady on the deorstep.

Not content with this strategy. Liz Roscoe now began to lie in wait for Cheesey when he left the Casey home about 10 o clock. On these occasions Mary Ellen and Cheesey came on upon the landing to utter their farewells. And to the ears of the girl waiting in the dimly lit hall below were borne sounds that indicated that Mary Ellen was chary of her catesses, more so than Cheesey wished, and again Liz Roscoe when he helt which her to the Spriit of Good whose ministrations he had forfeited by his own vill deeds. As it was h

pered gently:
"A-h-h-h-! Fergit it-Mame-fergit it!"

sion in her voice and a flash of her eyes that con quered him.

"Fergit it" he said; "she's too dead slow! Dat's straight! I tell ye. Liz, she don't travel in de same class wit youse! Youse is de real thig! She's a gilly!

Just then from above, a holt like that which struck Pygmation blind when his eyes gazed apon the forbidden beauty of Galatea, came an avalanch of earth, flower pots and loaded tomato cans, together with geraniums in bloom and other wise. They were aimed with precision and a certain smooth sweeping motion that sent them in a swift imperceptible succession directly at one mark—the head of Cheesey Cummiskey.

He fell stunned and bleeding to the steps. Liz Roscoe screaming with her hair full of earth and double scallet geranium blossoms. In less time than it takes to tell, a crowd, a cop, an ambulance came.

April 23. CORALIE & CO., DRESSMAKERS. MR. DAVID BISPHAM'S

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TURBULLEN TRAL CONCENT
ORCH-STRAL CONCENT
Compositions by Miss Heleu C. Crane lance came.

Later that night a pale little girl was at Cheesey Cummiskey's cot in Bellevue, ber arms about his neck and his still gladiater-like arms clasping ber as she whispered a terrible confession between an interval in the bandages about his head. And Cheesey's eyes looking out mystically and orientally from under his white bound brows, suddenly comprehended hisberto unsuspected depths and heights in the personality of Mary Ellen, and forgiving her, as men always do for the crime of loving him too much, whispered gently:

Song Wed. Evening, April 15, at 8:30

THE COWBOY AND HIS PISTOL.

Vance Gives Conclusive Proof That He Did Not Try to Shoot a Brakeman. ALLIANCE, Neb . April 12 - Jack Vance, cowboy from the ranch of the Butte Creek Cattle Company, was on trial here this week on a charge of shooting at a brakeman on the Burlington Railroad with intent to kill him. He hadreto the Man Who Had Driven Her Wild. Osived his pay a few days before and was engaged Geraniums were Mary Ellen's fad. Just as at the time of the shooting in the picturesque

Vance vehemently denied any intent to per-Mary Ellen took the front window sill of the Casey | forate the brakeman. He told the Court that home, overlooking Mulberry street's most select while it was true that he did take out his revolver block. She had arranged eight species of her and shoot after the brakeman had pushed him off the train, he was merely giving a prearranged had achieved the dignity of pots, while the others signal. He and a friend had been down the road were still in the tomato-can preliminary stage | a few miles and wanted to ride back to the nearest station to the ranch. Realizing that if they were found by any of the train crew they would be put off, they had arranged that if one was put off was a verbena geranium with its ornate fragrant | the train he should notify his partner by firing

his revolver once. The trainman, with visions of what he firmly believed was a narrow escape from death, shook his head and the Judge looked unbelieving. Vance's cowboy friend corroborated the story, but seeing that his tale fatled to receive credence the defendant asked the Court to please step out side. The Judge asked what for "Ill prove my innocence, your Honor," Vance

The Court was curious, and went outside. So did the Sheriff, lawyers and speciators. Vance pulled out his revolver, and holoing a postage stamp between the fingers of his left hand, clipped off each corner in succession. Next he asked stamp between the fingers of his left hand, clipped off each corner in succession. Next he asked a spectater to suspend a hickory nut from a thread. Walking oil thirty feet, he wheeled and at the first shot, cut the thread. Taking six tacks he placed them loosely in a piece of wood. This he placed against a post twenty-five yards away. Borrowing a watch from a bystander he opened it, and using the case for a mirror, shot with his back to the mark and drove each tack into the wood without a miss.

The brakeman had been looking on in openmouthed wonder. As Vance concluded the brakeman stepped up to the Judge, and tapping him on the arm, said

"Yer yer Honor, I guess I was mistaken. That man wasn't shooting at me."

Amusements.

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TO - NICH THE STREET OF LOCK.

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LAST GRAND SUNDAY NIGHT CONCERT, Soloists—MMES, SUZANNE ADAMS, ZELLE DE LUSSAN and SCRUMANN HEINK: MM, SCOTTI Entire Opera Orchestra. Conduc

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Under the Direction of Mr. MAURICE GRAU,
When all the artists of the Company will make their
last appearance in America previous to their departure for Europe. The full programme will be announced on Wednesday. The sale of seats will begin
on Thurday, April 19th, at hox office, Opera House,
and at box office rates at Tyon & Co.8 and Rule,
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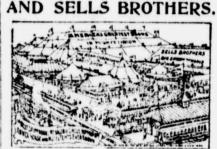
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